Tracy Collins is a self-taught multimedia artist living in Brooklyn, New York.

His primary medium is photography, with an emphasis on architecture, photojournalism, and street photography. Recently, he's been working with 3D animation, video, video mapping, video installation, interactive electronics, motion graphics and artificial intelligence.

His latest work-in-progress, w*ord (*word.threeceelabs.com*),* is a multi-channel video, multimedia project started in 2016 that visualizes the language used in the most recent U.S. presidential election in a real-time graphic representation; a dynamic "word cloud" of Twitter activity from media outlets, governments, politicians, businesses, academics, NGOs. Using artificial intelligence and software he is developing, this piece will explore the political biases of social media users (and bots) in the 2020 U.S. Presidential campaign.

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