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Solo Exhibitions:

- *Atlantic Yards: [De]Constructed*, - documentary project with animation, video projection, photography, September 2012, Soapbox Gallery, Brooklyn, New York (www.soapboxgallery.org)
- *Atlantic Yards: [De]Construction of The Neighborhood*, photography, April 2007, Oliver Wolcott Library, Litchfield, CT
- *graphic | architectural | still | life | scapes*, October 2004, Brooklyn Moon Café, Brooklyn, NY

Group Exhibitions/Performances:

- *MATTERING: an Arts Forum*, by Anna Deavere Smith Projects (New York City, 2015) - Presented SocialMatters: a realtime graphic representation of social media activity around #BlackLivesMatter (threeceelabs.com/blacklivesmatter)
- *ME-CHANICAL*, by Vanessa Tamburi/FLUSSO Dance- live video projection for dance performance, THE CURRENT SESSIONS: Volume V Issue I, 2015, New York, NY
- *RESPOND*, Group show in response to recent police brutality events, photography, Smack Mellon, 2015, Brooklyn, NY
- *A/TEMPORAL*, with Eneida Sanches, Flávio Lopes, Fábio Rocha, Caetano Britto - video installation, ACBEU, 2014, Salvador, Bahia, Brazil
- *Eu Não Sou Daqui*, with Eneida Sanches - video installation, Bienal Da Bahia, 2014, Salvador, Bahia, Brazil
- *Transe. Deslocamento De Dimensões*, with Eneida Sanches - video projection, VideoBrasil, 2013, São Paulo, Brazil
- *Transe. Deslocamento De Dimensões*, with Eneida Sanches - video projection, Reconverso Festival Nacional De Vídeo-Projeções Mapeadas e Inter, 2013, Cachoeira, Bahia, Brazil
- *Transe. Deslocamento De Dimensões*, with Eneida Sanches - video projection, Caixa Cultural, September, 2011, Salvador, Bahia, Brazil
- *Festival Cine Futuro*, video projection, Teatro Castro Alves, August, 2011, Salvador, Bahia, Brazil
- *UNEARTH* - time-lapse video projection live dance performance, Brooklyn, New York, 2012
- *Brooklyn Utopias*, Brooklyn Historical Society, September, 2009, Brooklyn, New York
- *Exposição Modos de Ver*, galeria da Aliança Francesa de Salvador, January, 2009, Salvador, Bahia, Brazil
- *Click! - A Crowd-Curated Exhibition*, June-August, 2008, Brooklyn Museum, Brooklyn, NY (www.brooklynmuseum.org)

Publications:

- *yoYO/SO4* magazine - photography, Brooklyn, New York, 2012 (www.magcloud.com/browse/issue/475474)
- *Battle For Brooklyn* - still photography and time-lapse video for award-winning documentary film, Brooklyn, New York, 2012 (BattleForBrooklyn.com)
- *O Brasil Gosta Do Obama!* - book of portraits made in Salvador, October, 2008
- *Places-Journal* - photography, Brooklyn, New York, 2012 (www.places-journal.org)
- *Urban Goddess: Jane Jacobs Reconsidered* - 2008, documentary video, Sharon Bliss, Bliss Pictures, distributed by Moving Images (www.movingimages.ca)
- *Humbolt 148, Trópicos Adentro, "La Gran manzana latina: la identidad como coproducción"* - 2008, Goethe-Institut

- o ***Atlantic Yards: [De]Construction of The Neighborhood*** - companion book for the exhibit of the same name, 2007 (www.atlanticYardsPhotobook.com)
- o **Prospect Heights House Tour Guidebook**, 2007, Brooklyn, New York (www.phndc.org/node/132)
- o **Hong Kong Chic**, Sofia A. Suarez and Zoe Jaques, 2006 Editions Didier Millet
- o **How Do Musicians Do What They Do?**, *Open Spaces* magazine, Vol. 5, Num. 3, March 2003 (www.open-spaces.com)
- o **here is new york**, Alice Rose George, Gilles Peress, Michael Shulan, Charles Traub, 2002 (www.hereisnewyork.org)